

خطی - فهرست شده
۱۳۹۲۴

کتابخانه مجلس شورای اسلامی
شماره ثبت کتاب ۱۰۲۶۹
تاریخ ثبت ۲۰/۱۰/۱۳۴۹

۱۱۱۴۹ - خز

کتابخانه مجلس شورای ملی	
کتاب: تجدید العمل در سیرت ائمه	شماره ثبت کتاب: ۸۷۶۳۴
مؤلف: ابراهیم حلی	
موضوع: تاریخ	
شماره قفسه: ۱۲۹۳۴	

بازدید شد
۱۳۸۵

بازرسی شد
۳-۳۲

۱۵
۳۸۲۹۶۲۳
اسکن شد

عقل - فهرست شده
۱۲۹۳۴

بازدید شد
۱۳۸۵

بازرسی شد
۵-۳

۱
۱
۸
۸
۳
۵
۵
۸
۷
۶
۱
۱۱
۸۱
۸۱
۳۱
۵۱
۵۱
۷۱
۶۱
۰۸
۱۸
۸۸
۸۸
۳۸

۱۱۱۴۹ - خز

کتابخانه مجلس شورای اسلامی
۰۲۶۹
فصلنامه تاریخ و جغرافیا

کتابخانه مجلس شورای اسلامی

کتاب: ترجمه و تفسیر عمده و سیرت ابن سینا
مؤلف: ابراهیم جمعی، سید السبط بن عمر
موضوع: ...
شماره ثبت کتاب: ۸۷۶۳۴
شماره قفسه: ۱۲۹۲۴

۱۵
۱۳۸۹/۲۲
اسکن شد

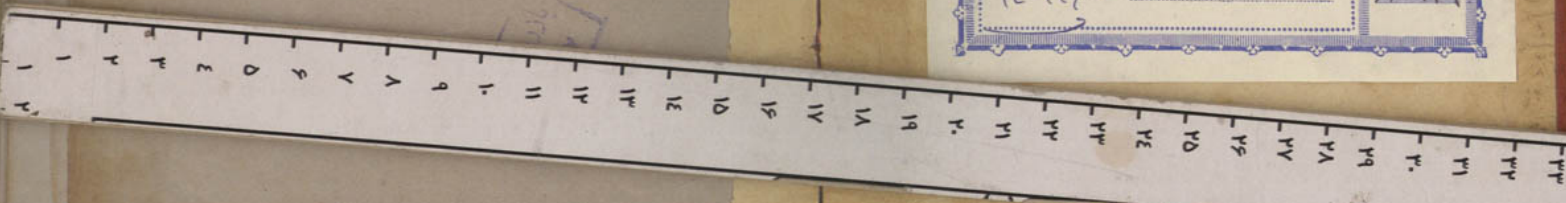
محل فهرست شده
۱۲۹۲۴

کتابخانه مجلس شورای اسلامی
شماره ثبت کتاب ۱۰۲۶۹
تاسیس ۱۳۰۲

۱۱۱۴۹ - خز

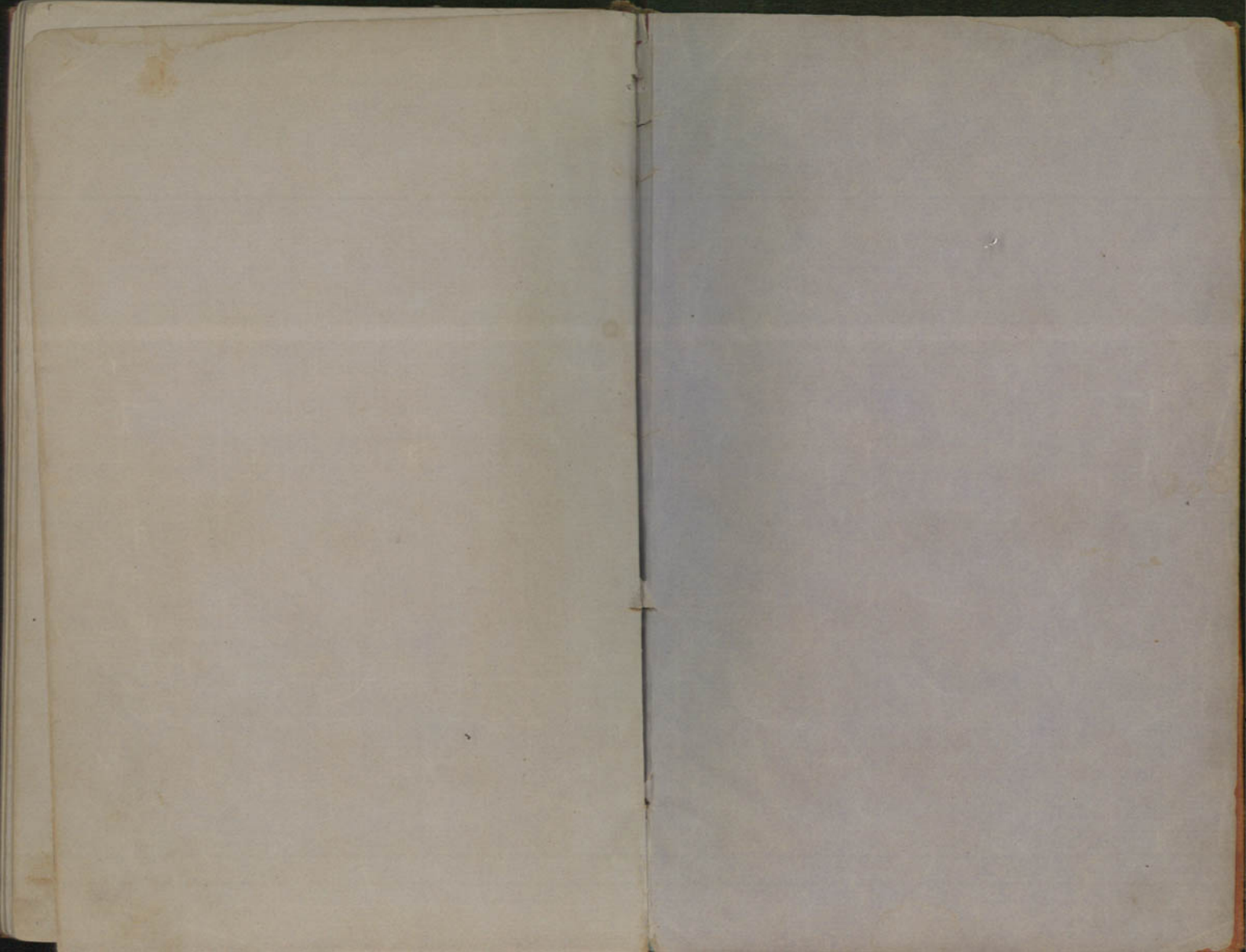
بازدید شد
۱۳۸۵

کتابخانه مجلس شورای ملی		
کتاب: رساله‌های عمده در سیرت ائمه اطهار (ع)		
مؤلف: آبراهیم مجتبی نایب‌السلطنه تبریزی		شماره ثبت کتاب
موضوع		۱۷۶۳۲
شماره قفسه: ۱۲۷۹۳۴		



۱۵
۳۱۲۹/۲۲
اسکن شد

عکس فهرست شده
۱۳۹۳۴



Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines. Marginal notes in smaller script are present on the left side of the page. A circular stamp is visible at the bottom left corner.



Handwritten musical notation on the right page, consisting of approximately 4 staves. The notation includes rhythmic symbols and melodic lines. A large, long horizontal line is drawn across the top of the page, with the number '1192' written above it. A circular stamp is visible at the bottom left corner.

Handwritten musical notation on the right page, featuring a series of horizontal lines with rhythmic markings and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the left page, featuring a series of horizontal lines with rhythmic markings and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in several lines, with some words written in larger, more decorative script. The content appears to be a mix of prose and verse, possibly a religious or philosophical treatise. The text is written in a cursive style characteristic of the Ottoman or Persian periods.



Handwritten text in Arabic script, similar to the right page. It features several lines of text, with some words written in larger, more decorative script. The content appears to be a mix of prose and verse, possibly a religious or philosophical treatise. The text is written in a cursive style characteristic of the Ottoman or Persian periods.



Handwritten text in Arabic script, organized into approximately 12 horizontal sections. Each section contains several lines of text, often with a central heading or title. The text is densely packed and includes various numbers and symbols. A circular stamp is visible in the lower-left corner of the page.

Handwritten text in Arabic script, organized into approximately 12 horizontal sections. Each section contains several lines of text, often with a central heading or title. The text is densely packed and includes various numbers and symbols. A circular stamp is visible in the lower-left corner of the page.

Handwritten text in Arabic script, likely a list or index, with several lines of text and some marginal notes. Includes a circular stamp at the bottom.

Handwritten text in Arabic script, likely a list or index, with several lines of text and some marginal notes. Includes a circular stamp at the bottom.

عاشقانه کلامه اول
الایمان کلامه

عاشقانه کلامه
الایمان کلامه
عاشقانه کلامه
الایمان کلامه

عاشقانه کلامه
الایمان کلامه



عاشقانه کلامه
الایمان کلامه
عاشقانه کلامه
الایمان کلامه

عاشقانه کلامه
الایمان کلامه
عاشقانه کلامه
الایمان کلامه

عاشقانه کلامه
الایمان کلامه



Handwritten text in Persian script, consisting of several lines of prose or poetry. The text is written in a cursive style and includes some marginalia.



Handwritten text in Persian script, consisting of several lines of prose or poetry. The text is written in a cursive style and includes some marginalia.



Handwritten musical notation on the right page, consisting of several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the left page, consisting of several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten text in Persian script, organized into several sections separated by horizontal lines. The text includes various lines of prose and some smaller annotations. At the bottom of the page, there is a circular stamp or seal.

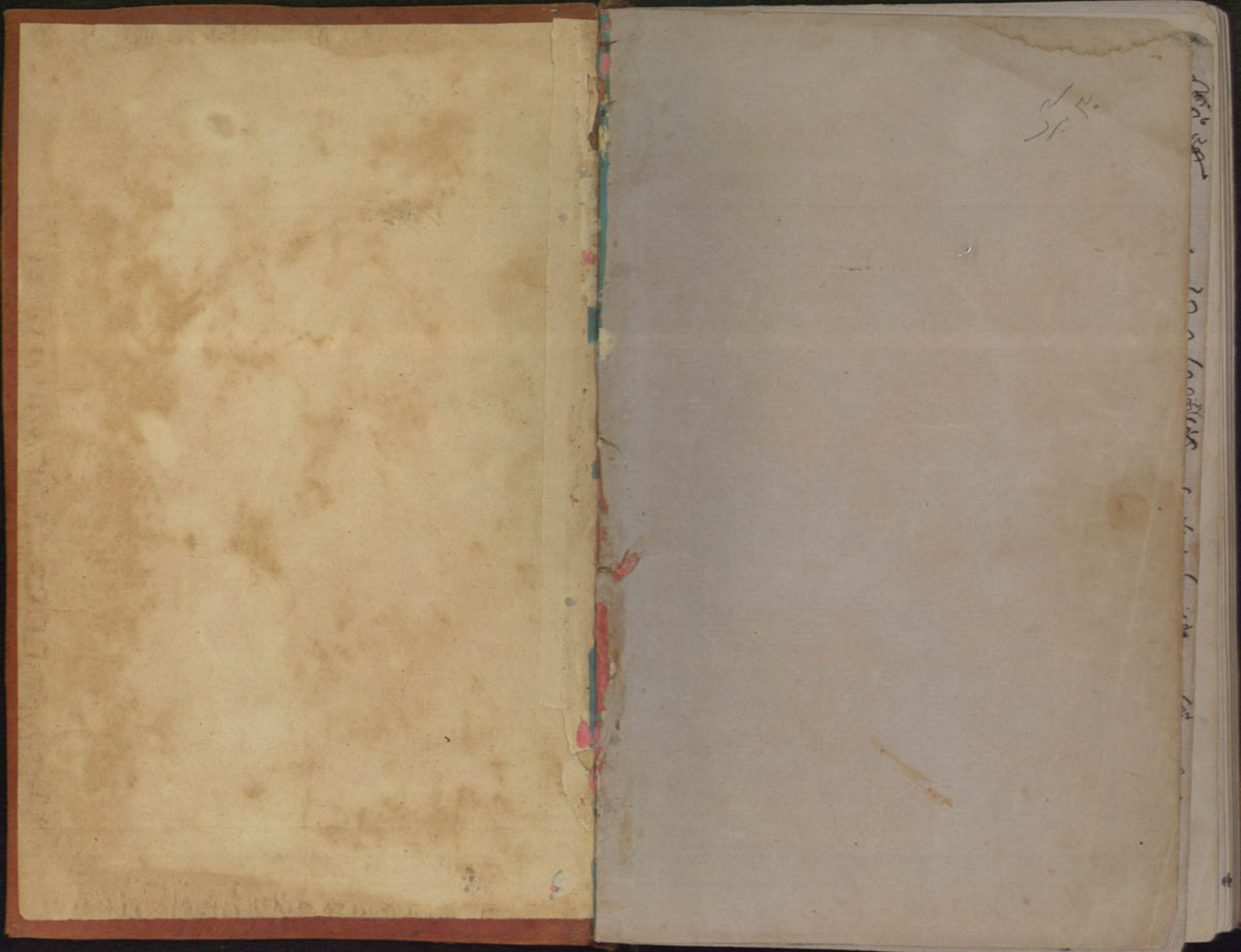
Handwritten text in Persian script, organized into several sections separated by horizontal lines. The text includes various lines of prose and some smaller annotations. At the bottom of the page, there is a circular stamp or seal.

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "خدا را در این سوره حمد", "بسم الله الرحمن الرحيم", and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد".





Handwritten marks, possibly initials or a signature, located in the upper right corner of the right page.

Vertical text along the right edge of the book, likely from the spine or an adjacent page, which is mostly illegible due to fading and the angle of the page.

